

Gregory Halpern  
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## **Education**

- 2004 MFA, California College of the Arts, San Francisco, CA  
1999 BA in History and Literature, Harvard University, Cambridge, MA

## **Solo Shows**

- 2011 *Day-Blink*, Primary Gallery, Curated by Tim Barber/Tiny Vices, New York, NY  
2011 University of Rochester Art and Music Library Gallery, Rochester, NY  
2010 *Omaha Sketchbook*, Polyester Gallery, Omaha, NE  
2009 *Thin on the Ground*, Massachusetts College of Art, Boston, MA  
2007 *I'm Afraid I Love You*, SF Camerawork, San Francisco, CA (July-August, 2007)  
2007 *City on the Edge*, Anderson Gallery, Buffalo, NY  
2006 *Buffalo*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA  
2005 *Buffalo*, The San Francisco Foundation, San Francisco, CA  
2005 *Harvard Works Because We Do*, Glen Urquhart School, Beverly, MA  
2004 *MFA Thesis Exhibition*, California College of the Arts  
2003 *Harvard Works Because We Do*, Carpenter Center for the Visual Arts, Harvard University

## **Group Shows**

- 2011 *The Greater Area*, Philadelphia Photo Arts Center, Philadelphia, PA  
2011 *Transitions: Rochester*, George Eastman House, Rochester, NY  
2011 *Transitions: Rochester*, Visual Studies Workshop, Rochester, NY  
2010 *Six New Photographers*, Young & Rubicam, New York, NY  
2010 *There's a Way in Which: A PLAYSPACE Exhibition in Honor of Larry Sultan*, PLAYSPACE Gallery, San Francisco, CA  
2010 *New Work New York*: Curated by Tim Barber/Tiny Vices, Levi's Workshop, New York, NY  
2010 *Biennial Septembre de la Photographie (Le Garage Artists' Books)*, Lyon, France

- 2010 *One Hour Photo*, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 *Let Us Now Praise San Francisco*, Marx & Zattero, San Francisco, CA
- 2008 *Working Title*, MomentaArt, Brooklyn, NY
- 2007 *Collectively*, Yuerba Beuna Center for the Arts, San Francisco, CA
- 2007 *CCA Centennial*, Oakland Museum of Art, Oakland, CA
- 2007 *Never Been to Tehran*, Parkingallery, Tehran, Iran, and locations in Turkey, New Zealand, Denmark, Germany and the USA ([www.neverbeentotehran.com](http://www.neverbeentotehran.com))
- 2005 *Saturday Night, Sunday Morning*, The African American Museum in, Philadelphia, PA
- 2005 *Showcase: San Francisco Emerging Artists*, Great American Music Hall, San Francisco, CA
- 2004 *Land of the Free*, Jack Hanley Gallery, San Francisco, CA
- 2004 *Subject to Oneself*, Playspace Gallery, California College of the Arts
- 2004 *New Faculty Show*, Oliver Art Center, California College of the Arts
- 2003 *Twenty-Five Under Twenty-Five: Up and Coming American Photographers*, Tisch School of the Arts Gallery, New York University
- 2003 *Selections*, California College of the Arts, North/South Gallery, Oakland, CA
- 2003 *More Than Code: The Best of American Graduate Student Photography*, (Juried Show), Buffalo, NY; Albuquerque, NM; Tucson, AZ; Bloomington Hills, MI
- 2003 *Landing*, Juror: Manray Hsu, Southern Exposure Gallery, San Francisco, CA

### **Books (Monographs)**

- 2011 *A*, J&L Books
- 2009 *Omaha Sketchbook*, Artists Book, J&L Books
- 2004 *Harvard Works Because We Do*, Foreword by Studs Terkel, W.W. Norton / Quantuck Lane

### **Books (Group)**

- 2012 *The Photograph Not Taken*, Edited by Will Steacy, Forthcoming from Hol Art Books
- 2012 *Light & Lens: Photography in the Digital Age*, Second Edition, Edited by Robert Hirsch, Forthcoming from Focal Press
- 2011 *SFJazz*, TBW Books, Edited by Paul Scheik
- 2011 *No Destiny* (catalogue from *Transitions*, George Eastman House and Visual Studies Workshop), Edited by Tate Shaw
- 2010 *Tell Mum Everything is OK*, Editions FP & CF

- 2010 *Smoke Bath*, edited by Peter Sutherland, Seems Books
- 2008 *Let Us Now Praise San Francisco*, Marx and Zavattero Gallery, San Francisco, CA
- 2007 *Artists of Invention: A Century of California College of the Arts* (Book)
- 2007 *City on the Edge*, Mark Goldman, Prometheus Books
- 2004 "Picturing Texts: Composition in a Visual Age," Lester Faigley, W.W. Norton & Co. (Book)
- 2003 *25 Under 25: Up and Coming American Photographers*, Powerhouse Books & The Center for Documentary Studies at Duke University
- 2003 *Hope Dies Last*, Interview with Studs Terkel, The New Press

### Magazines

- 2011 *Exposure*, "Listen & Repeat: Nine Audio Photo Assignments from Gregory Halpern and Jason Fulford," (photographs and sound on flexidisk), Fall 2011, Volume 44:2
- 2011 *Canteen: The State of Creation*, Issue 7, 2011
- 2010 *The New York Times Magazine*, "The Freegan Establishment," June 6, 2010
- 2010 *Tell Mum Everything is OK*, "A Postmodern World," Number 3, Editions FP&CF
- 2008 *Smithsonian Magazine*, "Clan-Do Spirit," September, 2008
- 2008 *Sports Illustrated*, "Balls and Blood," August 4, 2008
- 2008 *The Harvard Advocate*, "Landscapes, Violence Removed," Fall Issue, Volume 144, No. 1
- 2007 *The New York Times Magazine*, *The Key Issue*, "The Day of the Salamander," September 16, 2007
- 2007 *CameraWork*, Spring/Summer Issue, Volume 34, No. 1
- 2006 *Topic Magazine*, The Music Issue (Issue 9)
- 2003 *The Chronicle of Higher Education*, "Going to Harvard for \$7.50 an Hour," September 22, 2003

### Reviews

- 2011 *Photo-Eye Magazine*, "A" by Adam Bell
- 2011 *Photo District News*, "City Search: Gregory Halpern Explores the Rust Belt," by Conor Risch
- 2011 *Philadelphia Weekly*, "Photo Arts Center Tackles Urban Living with 'The Greater Area,'" September 7, 2011, by Katherine Rochester
- 2011 *Rochester City Newspaper*, "Art Feature: Transitions-Rochester," October 11, 2011, by Rebecca Rafferty
- 2011 *Rochester Democrat and Chronicle*, "Three Galleries Create an Urban Portrait of Rochester," August 21, 2011, by Stuart Low

- 2010 *Afterimage*, June, 2010, “Omaha Sketchbook,” by Ron Jude
- 2004 *The New York Times Book Review*, “Harvard's Working Poor,” September 28, 2003, by Margo Jefferson

### **Awards, Grants & Residencies**

- 2011 Nominee, Magnum Foundation Emergency Fund
- 2010 Photo-Eye Top Ten Book of the Year for *Omaha Sketchbook*
- 2006-2008 Artist-in-Residence, Risley College for the Creative and Performing Arts, Cornell University
- 2005 Individual Photographer’s Fellowship, Aaron Siskind Foundation, New York, NY
- 2005 Grant, John Gutmann Fellowship, The San Francisco Foundation, San Francisco, CA
- 2005 Finalist, *Artadia San Francisco*
- 2005 Full Fellowship Residency, *Bemis Center*, Omaha, Nebraska (9/2005–12/2005)
- 2004 Nominee, Infinity Award, International Center for Photography
- 2003 Full Fellowship Residency, Vermont Studio Center (June-July)
- 2002 Graduate Merit Scholarship, California College of the Arts (2002-2004)
- 2002 Grant, Center for Student Democracy, Cambridge, MA
- 2002 Grant, Progressive Student Labor Movement, (to support completion of book, *Harvard Works Because We Do*), Cambridge, MA
- 2001 Grant, LEF Foundation, Cambridge, MA
- 2001 Mark DeWolfe Howe Grant, Cambridge, MA
- 2001 Grant, Harvard Union of Clerical and Technical Workers, (to support completion of book, *Harvard Works Because We Do*), Cambridge, MA
- 2001 DoubleTake Magazine Summer Institute Full Scholarship, Amherst, MA
- 1999 Grant, Ella Lyman Cabot Trust, Dedham, MA
- 1998 Harvard College Research Grant, Cambridge, MA

### **Teaching**

- 2009-ongoing Assistant Professor, Rochester Institute of Technology, Rochester, NY (Tenure-Track)
- 2011-ongoing Visiting Lecturer, Harvard Graduate School of Design, Cambridge, MA (Spring semesters only; five lectures/semester)
- 2009 Visiting Faculty, School of the Museum of Fine Arts, Boston, MA (Spring)
- 2009 Graduate Student Advisor, Massachusetts College of Art, Boston, MA (Spring)

2008 Visiting Faculty, Harvard University, Cambridge, MA (Fall)  
2006-2008 Visiting Assistant Professor, Cornell University, Ithaca, NY  
2005 Instructor, University of California at Berkeley (Summer), Berkeley, CA  
2004-2005 Instructor, California College of the Arts, Oakland, CA

**Visiting Artist Lectures**

2011 Ithaca College, Department of Photography, Film & Animation, Ithaca, NY  
2011 Swarthmore College Art Department, Swarthmore, PA  
2011 Stanford High School, Palo Alto, CA  
2010 Ithaca College, Department of Photography, Film & Animation, Ithaca, NY  
2008 Massachusetts College of Art, Boston, MA  
2007 New York University, New York, NY  
2007 Arizona State University, Phoenix, AZ  
2006 Princeton University, Princeton, NJ  
2005 Vassar College, Poughkeepsie, NY  
2005 Bemis Center for Contemporary Art, Omaha, NE  
2005 University of Nebraska at Omaha, Omaha, NE  
2005 University of California at Berkeley, Berkeley, CA  
2004 Harvard University, Cambridge, MA  
2004 Milton Academy, Milton, MA