

Gregory Halpern, Assistant Professor
Rochester Institute of Technology
70 Lomb Memorial Drive, Bldg 7B
Rochester, New York 14623
gregoryhalpern@gmail.com
www.gregoryhalpern.com
415-425-0254

EDUCATION

- 2004 MFA, California College of the Arts, San Francisco, CA
1999 BA in History and Literature, Harvard University, Cambridge, MA

SOLO SHOWS

- 2012 A, Galerie Wouter van Leeuwen, Amsterdam, Netherlands
A, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
A, ClampArt, January 5 – February 11, New York, NY
2011 *Day-Blink*, Primary Gallery, Curated by Tim Barber/Tiny Vices, New York, NY
University of Rochester Art and Music Library Gallery, Rochester, NY
2010 *Omaha Sketchbook*, Polyester Gallery, Omaha, NE
2009 *Thin on the Ground*, Massachusetts College of Art, Boston, MA
2007 *I'm Afraid I Love You*, SF Camerawork, San Francisco, CA (July-August, 2007)
City on the Edge, Anderson Gallery, Buffalo, NY
2006 *Buffalo*, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
2005 *Buffalo*, The San Francisco Foundation, San Francisco, CA
Harvard Works Because We Do, Glen Urquhart School, Beverly, MA
2004 *MFA Thesis Exhibition*, California College of the Arts
2003 *Harvard Works Because We Do*, Carpenter Center for the Visual Arts, Harvard University

GROUP SHOWS

- 2012 *PhotoForum*, Museum of Fine Arts, Houston, TX
The 2012 VICE Photo Show, Black and White Gallery, Brooklyn, NY
Transitions: Rochester, Fotodok, Utrecht, The Netherlands
Into the Woods, ClampArt, New York, N
A Survey of Documentary Styles in Early 21st Century Photobooks: Selections from the Indie Photo Book Library, September 14 – October 18, Gallery Carte Blanche, San Francisco, CA
2011 *The Greater Area*, Philadelphia Photo Arts Center, Philadelphia, PA

- Transitions: Rochester*, George Eastman House, Rochester, NY
Transitions: Rochester, Visual Studies Workshop, Rochester, NY
- 2010 *Six Photographers*, Young & Rubicam, New York, NY
There's a Way in Which: A PLAYSPACE Exhibition in Honor of Larry Sultan, PLAYSPACE Gallery, San Francisco, CA
New Work New York: Curated by Tim Barber/Tiny Vices, Levi's Workshop, New York, NY
Biennial Septembre de la Photographie (Le Garage Artists' Books), Lyon, France
One Hour Photo, American University Museum at the Katzen Arts Center, Washington, D.C.
- 2008 *Let Us Now Praise San Francisco*, Marx & Zavattero, San Francisco, CA
Working Title, MomentaArt, Brooklyn, NY
- 2007 *Collectively*, Yuerba Beuna Center for the Arts, San Francisco, CA
CCA Centennial, Oakland Museum of Art, Oakland, CA
Never Been to Tehran, Parkingallery, Tehran, Iran, and locations in Turkey, New Zealand, Denmark, Germany and the USA (www.neverbeentotehran.com)
- 2005 *Saturday Night, Sunday Morning*, The African American Museum in, Philadelphia, PA
Showcase: San Francisco Emerging Artists, Great American Music Hall, San Francisco, CA
- 2004 *Land of the Free*, Jack Hanley Gallery, San Francisco, CA
Subject to Oneself, Playspace Gallery, California College of the Arts
New Faculty Show, Oliver Art Center, California College of the Arts
- 2003 *Twenty-Five Under Twenty-Five: Up and Coming American Photographers*, Tisch School of the Arts Gallery, New York University
Selections, California College of the Arts, North/South Gallery, Oakland, CA
More Than Code: The Best of American Graduate Student Photography, (Juried Show), Buffalo, NY; Albuquerque, NM; Tucson, AZ; Bloomington Hills, MI
Landing, Southern Exposure Gallery, San Francisco, CA

BOOKS (MONOGRAPHS)

- 2011 *A*, J&L Books
2009 *Omaha Sketchbook*, Artists Book, J&L Books
2003 *Harvard Works Because We Do*, Foreword by Studs Terkel, W.W. Norton / Quantuck Lane

BOOKS (GROUP)

- 2013 *The Photobook: A History, Volume 3*, Martin Parr and Gerry Badger, Phaidon Press (forthcoming)
Ineffably Urban: Imagining Buffalo, edited by Miriam Paeslack, Ashgate Publishing (forthcoming)
- 2012 *A Survey of Documentary Styles in Early 21st Century Photobooks: Selections from the Indie Photo Book Library* (Exhibition Catalogue)
Photographs Not Taken: A Collection of Photographers' Essays, Edited by Will Steacy, Daylight Books
Light & Lens: Photography in the Digital Age, Second Edition, Edited by Robert Hirsch, Forthcoming from Focal Press

- 2011 *SFJazz*, TBW Books, Edited by Paul Scheik
No Destiny (catalogue from *Transitions*, George Eastman House and Visual Studies Workshop), Edited by Tate Shaw
- 2010 *Tell Mum Everything is OK*, Editions FP & CF
Smoke Bath, edited by Peter Sutherland, Seems Books
- 2009 *The Collector's Guide to Emerging Art Photography*, Humble Arts Foundation, curated by Alana Celii, Jon Feinstein & Grant Willing
- 2008 *Let Us Now Praise San Francisco*, Marx and Zavattero Gallery, San Francisco, CA
- 2007 *Artists of Invention: A Century of California College of the Arts* (Book)
City on the Edge, Mark Goldman, Prometheus Books
- 2004 "Picturing Texts: Composition in a Visual Age," Lester Faigley, W.W. Norton & Co. (Book)
- 2003 *25 Under 25: Up and Coming American Photographers*, Powerhouse Books & The Center for Documentary Studies at Duke University
Hope Dies Last, Interview with Studs Terkel, The New Press

MAGAZINE PUBLICATIONS

- 2012 *VICE: The Photo Issue*
Bloomberg Businessweek, "The Rise of the Corporate Chaplain," August 23
Bloomberg Businessweek, "Back to Work," May 31
Problematica Physica, Ohja Books, Essen, Germany
- 2011 *Exposure*, "Listen & Repeat: Nine Audio Photo Assignments from Gregory Halpern and Jason Fulford," (photographs and sound on flexidisk), Fall 2011, Volume 44:2
Canteen: The State of Creation, Issue 7
- 2010 *The New York Times Magazine*, "The Freegan Establishment," June 6
Tell Mum Everything is OK, "A Postmodern World," Number 3, Editions FP&CF
- 2008 *Smithsonian Magazine*, "Clan-Do Spirit," September
Sports Illustrated, "Balls and Blood," August 4
The Harvard Advocate, "Landscapes, Violence Removed," Fall Issue, Volume 144, No. 1
- 2007 *The New York Times Magazine*, *The Key Issue*, "The Day of the Salamander," September 16
CameraWork, Spring/Summer Issue, Volume 34, No. 1
- 2006 *Topic Magazine*, The Music Issue (Issue 9)
- 2005 *Dollars and Sense*, "Harvard Works Because We Do" (Excerpt), July 31, 2005
- 2003 *The Chronicle of Higher Education*, "Going to Harvard for \$7.50 an Hour," September 22

PRESS / REVIEWS

- 2012 *The New Yorker*, "Gregory Halpern" by Vince Aletti
Art Review, "Gregory Halpern: A" by Siona Wilson, March Issue

- The Great Leap Sideways*, "Hope in the Dark" by Stanley Wolukau-Wanambwa
The Atlantic Cities, "Faces of the Rust Belt," Interview with Bonnie Tsui, February 29
Photo District News, "What Galleries Want," June 12
Photo District News, "End Frame: Know Your History," June 29
- 2011 *Photo-Eye Magazine*, "A" by Adam Bell
Photo District News, "City Search: Gregory Halpern Explores the Rust Belt," October 11, by Conor Risch
VICE Magazine, "Gregory Halpern's Stories from the Rust Belt," Interview with Jason Fulford, December 21, 2011
Philadelphia Weekly, "Photo Arts Center Tackles Urban Living with 'The Greater Area,'" September 7, 2011, by Katherine Rochester
Rochester City Newspaper, "Art Feature: Transitions-Rochester," October 11, 2011, by Rebecca Rafferty
Rochester Democrat and Chronicle, "Three Galleries Create an Urban Portrait of Rochester," August 21, 2011, by Stuart Low
- 2010 *Afterimage*, June, 2010, "Omaha Sketchbook," by Ron Jude
- 2004 *The New York Times Book Review*, "Harvard's Working Poor," September 28, 2003, by Margo Jefferson

ONLINE PROJECTS

- 2012 *PictureAssignment.org*, collaboration with Jason Fulford
- 2011 "Listen & Repeat: Nine Audio Photo Assignments from Gregory Halpern and Jason Fulford," (photographs and sound on flexidisk), (RITphoto.com/exposure)
- 2010 *RITPhoto.com*, A Resource for RIT Photography Students
- 2008 ArtforObama.net, Fundraiser for the Obama Campaign

AWARDS, GRANTS & RESIDENCIES

- 2012 Finalist, International Photobook Award, Kassel, le Bal, Paris
 Photo-Eye Top Ten Book of the Year for *A*
- 2011 Nominee, Magnum Foundation Emergency Fund
- 2010 Photo-Eye Top Ten Book of the Year for *Omaha Sketchbook*
- 2006-08 Artist-in-Residence, Risley College for the Creative and Performing Arts, Cornell University
- 2005 Individual Photographer's Fellowship, Aaron Siskind Foundation, New York, NY
 Grant, John Gutmann Fellowship, The San Francisco Foundation, San Francisco, CA
 Finalist, *Artadia San Francisco*
 Full Fellowship Residency, *Bemis Center*, Omaha, Nebraska (9/2005–12/2005)
- 2004 Nominee, Infinity Award, International Center for Photography
- 2003 Full Fellowship Residency, Vermont Studio Center (June-July)
- 2002 Graduate Merit Scholarship, California College of the Arts (2002-2004)
 Grant, Center for Student Democracy, Cambridge, MA

- Grant, Progressive Student Labor Movement, (to support completion of book, *Harvard Works Because We Do*), Cambridge, MA
- 2001 Grant, LEF Foundation, Cambridge, MA
Mark DeWolfe Howe Grant, Cambridge, MA
Grant, Harvard Union of Clerical and Technical Workers, (to support completion of book, *Harvard Works Because We Do*), Cambridge, MA
DoubleTake Magazine Summer Institute Full Scholarship, Amherst, MA
- 1999 Grant, Ella Lyman Cabot Trust, Dedham, MA
- 1998 Harvard College Research Grant, Cambridge, MA

TEACHING

- 2009-12 Assistant Professor, Rochester Institute of Technology, Rochester, NY (Tenure-Track, Ongoing)
- 2011-12 Lecturer, Harvard Graduate School of Design, Cambridge, MA (Spring semesters only)
- 2009 Visiting Faculty, School of the Museum of Fine Arts, Boston, MA (Spring)
- 2009 Graduate Student Advisor, Massachusetts College of Art, Boston, MA (Spring)
- 2008 Visiting Faculty, Harvard University, Cambridge, MA (Fall)
- 2006-08 Visiting Assistant Professor, Cornell University, Ithaca, NY
- 2005 Instructor, University of California at Berkeley (Summer), Berkeley, CA
- 2004-05 Instructor, California College of the Arts, Oakland, CA

ARTIST LECTURES

- 2012 Fotodok, Utrecht, The Netherlands, Invited by Femke Lutgerink
P.S. 1, Panel Discussion with Ed Kashi & Nina Berman on *The Photographs Not Taken*
Syracuse University, Syracuse, NY, Invited by Doug DuBois
Cornell University, ILR High Road Fellowship Program, Buffalo, NY, invite by Lou Jean Fleron
Vassar College, Invited by John Joyce
Salt Institute for Documentary Studies, Invited by Andres Gonzalez
Pratt Institute, Invited by William Mebane
Syracuse University, Syracuse, NY, Invited by Tim Coolbaugh
School of the Visual Arts, New York City, Invited by Adam Bell
Alfred University, Alfred, NY, Invited by Brian Arnold
- 2011 Ithaca College, Ithaca NY, Invited by Ron Jude
Swarthmore College Art Department, Swarthmore, PA, Invited by Logan Grider
Stanford High School, Palo Alto, CA, Invited by Monika Nagy
- 2010 Ithaca College, Department of Photography, Film & Animation, Ithaca, NY
- 2008 Massachusetts College of Art, Boston, MA, Invited by Eirik Johnson

2007 New York University, New York, NY
Arizona State University, Phoenix, AZ

2006 Princeton University, Princeton, NJ, Invited by Benjamin McKean

2005 Vassar College, Poughkeepsie, NY
Bemis Center for Contemporary Art, Omaha, NE
University of Nebraska at Omaha, Omaha, NE
University of California at Berkeley, Berkeley, CA, Invited by Janet Delaney

2004 Harvard University, Cambridge, MA, Invited by Chris Killip
Milton Academy, Milton, MA